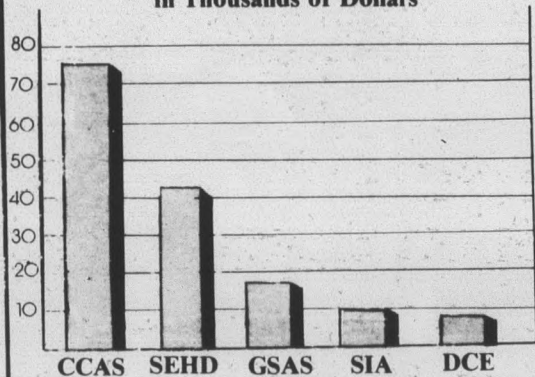


Academic Unit Cuts

in Thousands of Dollars



Univ. finalizes budget cuts

Bulk from administrative areas; schools hit, too

by Cathy Collier
and O.F. Reynolds
Hatchet Staff Writers

The University cut \$745,000 from administrative areas and \$151,314 from the budgets of four schools and the Division of Continuing Education to help compensate for a \$2 million shortcoming in investment income and unrestricted gifts in 1986-87, according to GW Budget Director Robert D. Shoup.

This comes almost four months after GW President Lloyd H. Elliott revoked an across-the-board 2 percent budget cut for all University divisions.

"Most every administrative office, including the provost, vice president for Academic Affairs and the vice president and treasurer's office" were affected by the cuts "and most (cuts) are continuing into next year's budget" and afterward until a balanced University budget is reached, Shoup said.

The remaining \$1.1 million needed to compensate for the shortcoming will be made up through unrestricted funds previously intended for GW's endowment, Shoup said.

Provost William D. Johnson, Vice President for Academic Affairs Roderick S. French and Shoup met with the deans of every school in November and December to discuss what cuts should be incurred "without adversely affecting their academic programs," Shoup said.

Academic Divisions

The Columbian College of Arts and Sciences, the School of Education and Human Development, the School of International Affairs, the Graduate School of Arts and Sciences and the Division of Continuing Education all agreed to reduce their budgets.

In all cases, the percentage each school cut its budget is much less than what would have resulted (See BUDGET, p.6)



The

GW HATCHET

Vol.84, No.43

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, March 10, 1988

Advising plan finds favor

by Kevin McKeever
News Editor

Student leaders involved with GW's Columbian College of Arts and Sciences already are giving general approval to a proposed mandatory orientation seminar to acquaint freshmen with the rigors of registration, composing class schedules and choosing a major.

Drawn up by CCAS Associate Dean of Student Services David McAleavey and primarily based on suggestions from Academic Advising Director Brian P. Selinsky, the proposal is receiving support from GW Student Association President Adam Freedman, GWUSA President-elect Raffi Terzian and CCAS Senator Jon Kessler for its dealing with the highly criticized process of mandatory advising prior to the registration period.

The proposal, currently under the review of a CCAS ad hoc committee on advising, calls for (See ADVISING, p.14)

HOCKEY, ANYONE?



photo by Fouad Siblini

Campus housing costs to increase by 6.5%

by Lauren Schwartz
Hatchet Staff Writer

The cost of living in a GW residence hall will increase by 6.5 percent next year and, in return, students might have a safer place to live, according to David H. McElveen, associate director for Business Affairs in the Office of Housing and Residence Life.

The main reason for the increase is "to enhance the level of security in the halls," McElveen said.

"The total budget really is 4.79 percent higher than last year," he added. The OHRL expects to collect \$587,490 in fees from academic-year housing, summer housing and food services for the 1988-89 year.

According to McElveen, \$414,900 of that amount will be earmarked for the upgrade in security, specifically an increase in the number of security guards and new alarm systems in dormitories. "We're currently installing alarms on doors that are not used as main entrances, such as rear doors," McElveen said.

The remaining \$172,590 will be used to cover projected heating oil, repairs and maintenance costs for next year.

The 1988-89 increase is "fairly normal," although higher than that of previous years, McElveen said. In 1987-88 and 1986-87, housing costs rose by 5.5 percent each year.

The costs for housing next year are as follows:

- Doubles in Crawford, Thurston and Strong halls will increase from \$2,850 in 1987-88 to \$3,040 in 1988-89.
- Triples in Everglades Hall will increase from \$2,850 to \$3,040.
- Doubles in Milton and Munson halls will increase from \$3,060 to \$3,260.
- Singles in Mitchell Hall will increase from \$3,060 to \$3,260.
- Triples in Munson and Guthrie halls will increase from \$2,900 to \$3,090.
- Doubles and triples in Francis Scott Key Hall will increase from \$3,170 to \$3,380.
- Singles in Guthrie will increase from \$3,220 to \$3,490.
- Singles in Riverside Towers will increase from \$3,280 to \$3,490.
- Doubles in Riverside will increase from \$3,200 to \$3,410.

McElveen said several long-term maintenance projects will begin this summer and should be (See HOUSING, p.13)

GW ranks 97th in R&D funding

A front-page story in the March 3 edition of The GW Hatchet inaccurately listed the nation's top-20 universities receiving federal research and development funds and incorrectly included GW among those schools.

The article, "University cracks top-20 list for science funding," ranked GW 19th among the nation's top 100 research schools. GW is ranked 97th for fiscal 1986, according to a recently released report from the National Science Foundation.

Steve Pressor from the foundation noticed the inaccuracies and cited a correct listing that appeared in the *Chronicle of Higher Education* approximately two weeks prior to The GW Hatchet's story.

A previous article about research funding in The Washington Post was the source for The GW Hatchet report. That article, however, reported only

selected schools, focusing especially on local universities and including GW at \$16.3 million, following Virginia Polytechnic.

A chart in The GW Hatchet listed colleges it believed to be ranked as the top 20, but omitted 21 schools between 14th-ranked University of California at San Francisco, at \$104.5 million, and 15th-ranked University of Maryland at College Park, at \$53.9 million.

GW appears after 96th-ranked Washington University in the NSF report and before Georgetown University, which ranked 100th.

GW received the largest amount of its funding from the U.S. Department of Health and Human Services, representing nearly \$11 million in total allocations.

The GW Hatchet regrets the error and apologizes to its readers.

INSIDE:

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- Battle over \$\$\$ continues-p.3
- Colonial women's tourney nosedive-p.20



Stayin' alive in the '70s, p.9

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News of the World

Auditors to Air Force: you slots

(AP)—The Air Force has improperly allowed foreign servicemen to play slot machines at its overseas bases in six countries, violating the host-nation agreements that sanction the presence of U.S. troops, service auditors have found.

The Air Force Audit Agency said in a 13-page report such a permissive attitude violates local laws prohibiting or controlling gambling in Britain, West Germany, Turkey, the Philippines, Japan and South Korea.

The Air Force is allowed to operate slot machines at the overseas bases for American personnel only, the auditors noted.

"Violation of host nation laws or supplement agreements is potentially embarrassing to the Air Force and could result in overall prohibition of slot machines in overseas open messes," the auditors added.

The audit was conducted in the spring of 1987 and the results forwarded to Air Force officials at that time. The report was released publicly earlier this week.

The Air Force said Wednesday it had yet to resolve the issue because it originally had tried to develop a single policy directive to govern such situations.

The foreign laws of the various countries vary to such an extent, however, that Air Force attorneys are now trying to write a directive that will allow service officials in each country to tailor their

gambling regulations to local law, said Capt. Lou Figueroa, an Air Force spokesman.

DAT's not OK for anti-taping devices

(AP)—The music industry promises to find a new way to thwart home taping with digital recorders now that a proposed electronic anti-taping device has been declared ineffective by the National Bureau of Standards.

The bureau's report, released Tuesday, dealt a blow to the recording industry's campaign to prevent Digital Audio Tape, or DAT, recorders from reaching the domestic market.

The recorders, now manufactured by Japan and other foreign makers, can copy compact disc recordings with virtually no loss in sound quality. The U.S. recording industry fears that the machines will lead to mass copying that would devastate the compact disc and record markets, and so far has managed to keep the devices off the U.S. market.

But Rep. Robert W. Kastenmeir (D-Wis.) chairman of a house judiciary subcommittee that handles copyright issues, said the results of the bureau's study—which he requested last year—shows that Congress should stop trying to prevent U.S. sales of DAT recorders.

Kastenmeir said the report appears to doom an industry-backed bill that would require equipping DAT recorders with scanning devices intended to prevent copying

of specially coded recordings.

The bill, sponsored by Rep. Henry Waxman (D-Calif.) also would prohibit the manufacture or sale of any device designed to bypass the scanner.

The bureau, an agency of the Commerce Department, said that the scanning device was unreliable and easily bypassed, and that it damaged the sound quality of recordings.

Comrade, come home to Calgary

(AP)—The coach of the Romanian bobsled team refused to return home after the Winter Olympic Games and has asked for asylum in Canada, police and Olympic sources said.

City Police Supt. Len Esler said a man approached two police officers at the Athlete's Village at the University of Calgary on Monday night and "requested political asylum."

He was taken to a police station, where immigration officers picked him up and placed him in protective custody. Esler refused to say who the team official was or give his nationality "for his safety and the safety of his family."

But police and Olympic sources identified him as Dumitri Focseanu, who was listed as the Romanian bobsled coach staying at the Olympic Village.

Focseanu was in Calgary last December as the 22-member team's coach during World Cup Competition.

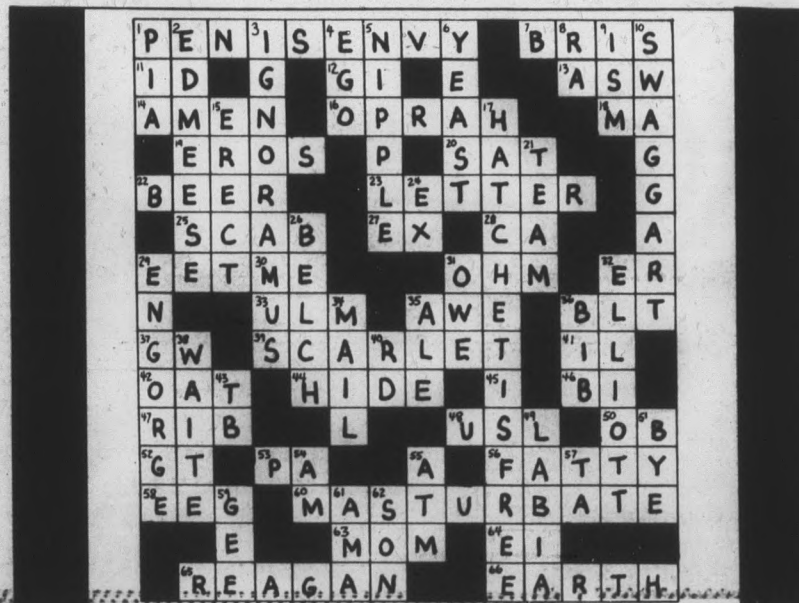
The Romanian Embassy in Ottawa refused comment.

Crossword winner, come on down

Ladies and gentlemen. Boys and girls. Gazelles and seagulls. We have a winner in this week's Risible 'Ritings crossword puzzle contest. Valerie Keoun, a GW freshman, completed the entire puzzle correctly. For this most amazing feat (and her toes aren't bad either), she wins a free, Manoch-catered dinner at The GW Hatchet offices—Marvin Center room 433—after Spring Break. For all those who submitted answers, thanks for your effort. For all those who refused to even try the puzzle, after all the work that went into it, I hope your 5 down explodes.

-XOXOXO,

-S. Berman, crossword architect



FAF changes will save you headaches

by Sharyn Wizda
Hatchet Staff Writer

To eliminate unnecessary question duplications, the College Scholarship Service streamlined the 1988-89 Financial Aid Form, according to Laura Donnelly, associate director of GW's Office of Student Financial Aid.

"The FAF has been redesigned with a view toward being more logical and better organized. This is the biggest change in the FAF in five years or so," Donnelly said.

Previously, questions pertaining to student income and expenses were asked in two separate "fields," or sections. Now, all student information is contained in one field. In addition, parental income and expense information has been consolidated into one field.

These adjustments make it easier for students and parents to correctly complete the FAF, Donnelly said.

The new form also alleviates former problems in the "Parents' Assets" field. In earlier FAFs, only one line was provided for "Other real estate (besides home mortgages) and investments."

The FAF now requests such information as two separate figures—"Other real estate" and "Investments." In previous years, parents only reported additional real estate information and often failed to provide investment income, Donnelly said.

"Everyone looked at that line, saw 'Other real estate'

and then stopped (and did not provide the investment information). It was a big error field," she said.

A similar breakdown, however, has not yet been included in the "Student's Assets" field, Donnelly said.

Other FAF changes include the expansion of the field dealing with students' eligibility for claiming independence and the addition of a field asking for students' projected income for the upcoming academic year.

Donnelly said this addition is important to applicants whose disposable income has been drastically cut because of unforeseen trauma, such as the death of a spouse, unemployment or divorce.

The College Scholarship Service made the FAF changes in conjunction with federal statutes from the U.S. Department of Education. "Common sense" changes also were made at CSS's request, Donnelly said.

GW had "definite input" in the FAF changes, she said.

CSS sent an initial draft of the new FAF to all College Board members. After GW responded to the proposed changes with questions and suggestions, CSS sent the University other revisions and drafts for GW's commentary, Donnelly said.

"Several of the suggestions we've made have been taken into account. One of them was that they separate real estate (See CHANGES, p. 15)

Candidates' argue with JEC

Eiden, Malik head for Student Court to battle fines

by Amy Ryan
Asst. News Editor

Former GW Student Association election candidates Heath Eiden and Nadeem Pasha Malik will further contest their campaign violations and subsequent fines as a result of a two-hour hearing before the Joint Elections Committee Monday night in the GWUSA office.

Near the end of the hearing, a heated argument ensued between former School of International Affairs senatorial candidate Eiden and the members of the JEC.

"These allegations you're (JEC) making are not solid enough to take the money I earned out of my pocket," Eiden said. He was charged \$75 in fines—\$50 in posting violations, \$10 for an incomplete financial statement and \$15 for illegal direct mailing.

Some of the JEC rules were not clear, he said, and others were not even in written form.

Eiden then asked JEC Chairman Mike Silverman whether the chairman had "unjustly harrassed (him) about campaign violations and furthermore accuse him of violating the constitution."

JEC member Jim McKnight informed Eiden the issue before the committee that night was whether he had violated the previously specified campaign rules, not whether Silverman had accused him of not abiding by the JEC constitution.

Eiden referred to this as "crap," upon which JEC Administrator Toni Jackson asked him to refrain from cursing. Silverman also had warned Eiden to refrain from using profanity two other times during the hearing.

More Heated Exchange

Eiden said because he was not "in with the fourth floor," it was more difficult for him to learn of rule changes and amendments and he should not be fined for this lack of communication.

"This is a big waste of time. I can see it in your eyes," Eiden said to the committee. Silverman replied, "We think these proceedings are just as important as you do."

Again heated words were exchanged, this time about whether Eiden had illegally obtained a list of students enrolled in SIA from the registrar's office, covered under the illegal indirect mailing fee.

According to Silverman, Eiden told the SIA office he was doing "a project" for international affairs when, in actuality, he was running a campaign.

"A project to you is not a project to me," Eiden said. "To the students in SIA, running for a senate position to help the school is a project." He said he never knew what illegal acts he committed.

The JEC decided in two 3-2 vote to reduce Eiden's posting fines by \$10 but to keep the \$15 fine for illegal mailing. Not pleased with what he said was a personal bias of the JEC, Eiden said, "You're sitting there with your ego yelling at them (candidates who came to the hearing). Why don't you try to treat them like human beings?"

Silverman then informed Eiden that GW Security had been called to forcibly remove him from the hearing if he did not immediately leave under his own free will.

Eiden plans to take his case to the Dean of Students, the Judicial Affairs Office and Student Court. "If I were to not contest the fine, I would be giving in to the hypocrisy of the JEC," he said.

"It really upsets me in a school whose central problem is unity, that its main organizations and hence, the JEC, is not representative of the students," Eiden said. "We've got a long way to go if that's the way we treat students."

Illegal Endorsements?

The JEC fined former executive vice presidential candidate Nadeem Pasha Malik the maximum fine of \$125—\$90 for posting violations and \$35 for an illegal endorsement, which Malik is challenging.

The endorsement, allegedly given to Malik by the Institute of Electrical and Electronic Engineers, appeared in the form of an advertisement in the Feb. 22 issue of The GW Hatchet. Malik told the JEC he made a verbal agreement with IEEE Chairman Carmen Kocinski that the group would publicly endorse him.

However, in a March 3 Hatchet letter to the editor, Kocinski wrote, "Political endorsements of any kind are not appropriate at any level in the structure of the IEEE." Malik said the JEC is charging him for a violation based on miscommunication. He said Kocinski failed to tell other IEEE members of the endorsement agreement.

(See JEC, p. 15)

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Council elections will be held on March 23, 24, and 25, 1988
from 9 am to 6 pm at the Davis-Hodgkins House.

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Editorials

Special kind of best

Students with special disabilities have special needs, and a university with a special purpose has the need for a leader that is intimately familiar with that purpose. The protesting students of neighboring Gallaudet University have recognized their need for a president who is familiar with the problem of deafness, and so accordingly, they have issued a strident call for the Board of Trustees to select a deaf person as the new president.

We cannot support the Gallaudet students in their demand for a deaf president as a seemingly unquestionable right. Not only would that requirement drastically limit the field of candidates, but it would create a potentially serious impediment to the fulfillment of what is any president's most important responsibility: effective education.

We do, however, urge the Board of Trustees to reconsider its recent selection of a president who, although doubtless a proven administrator, lacks any special skills or experience in working with deaf people. The best president would be one who not only administers and communicates, but one who understands, too. To fulfill this last requirement, a candidate must have some experience in dealing with the hearing impaired.

Judging from the massive student protests and campus unrest, the Gallaudet Board of Trustees has demonstrated its staunch insensitivity to the desires of its constituency, the students, in selecting a new president. While we're sure the board seeks to act in the students' best interests, it must concede the importance of a president who intimately understands (if only by association), the needs of those with this disability in their valiant struggle to establish a place for themselves in mainstream society.

CCAS scorecard

No matter how you look at what life throws you, it is almost certain you can find as many good points as bad points in something, and vice versa. The proposed freshman mandatory orientation seminar, currently circulating the offices of Columbian College faculty members, is, to say the least, the embodiment of that philosophic notion.

The current state of academic advising, plain and simple, stinks from here to the New Jersey Turnpike, and we're not sure which is worse. Anyone from the top dogs at CCAS to Saga workers probably can name some gripe about the state of advising. Therefore, the idea to reform it is a big plus in itself (Good: 1, Bad: 0).

The proposal has technical merit. It wants to educate GW's most impressionable students, freshmen, to all the available academic clinics and subjects here while giving them (hopefully) sound advice for picking a winning, meaningful schedule and career (Good: 3, Bad: 0).

Now for the big "BUT." Some of the topics (i.e. library skills and graduation application procedures) seem out of their league. We question whether one class every week is overestimating the needed time and whether the advice will be any better in terms of quality even it has improved in terms of quantity (Good: 3, Bad: 3).

See the problem? The good/bad struggle continues. To shift the balance in favor of the good we suggest the following: eliminate the fringe, non-essential topics; cut it from a full semester to a half semester and better educate advisers on advising (not just in the specific program, but for all GW) to really "beef up" the quality of help available.

That's all. The next step is for students to take advantage of the help being offered them.

Vote, vote, vote

It seems strange that people getting a college education would have a far lower turnout at the polls than the population as a whole, particularly after a very concentrated effort was made to get them to vote. Well, that is what happened in GW's recent student election. I was running against four other students for SGBA senator, and I lost against two of my worthy opponents. If the voters felt they were better qualified, then so be it. What disgusts me is the extreme lack of voter turnout, especially in SGBA.

Of the 2,500-plus eligible undergraduate students (assuming each student picked two candidates), less than 225 people bothered to vote. This is not even 10 percent of the student population in SGBA. The ridiculously low amount of voter turnout for SGBA is quite disturbing considering the intensive campaigning that went on this year. One could not ignore my opponents' or my own signs, as they were all over the place. I personally gave out 1,000 pencils and with each, gave the student the message: "It is important to please get out and vote."

My opponents asked the same of the voters, and if that was not enough, I also gave out 500 cards that simply said, "Just a reminder, just a note, Feb. 23-24 are the days to vote." This was in anticipation of the low turnout, and I as well as many of the other candidates did make an effort to end this debauchery of justice, and yet this year's turnout in SGBA was lower than last year. Even The GW Hatchet spent many hours and lots of advertising and editorial space on the elections. Clearly, at least in SGBA, we have failed, and the facts now bear this out.

Vote for whoever you feel is best suited for the job; that is your obligation and your right. Personally, I may have lost my race, but I have spent more than \$150 and countless hours to get the students of SGBA to vote.

What I would like to know is: what will it take to get students, well-educated and hopefully concerned about their school and representation, to vote? I realize students get tired of posters and politics, and, in this light, I tried to be innovative, but to no avail. Students say that the GWUSA Senate has little power. I personally disagree, but still one must admit that it has as much if not more impact on the individual GW student than, say, a congressional race. The question to be asked is what must the JEC, GWUSA and the George Washington University do to get better voter turnout. This is important, for all three of these bodies will be handicapped when a decision arises that requires some sort of student representation.

For goodness' sakes, if we can't get educated college students in the heart of the most politically charged city in the country, if not the world, to vote, then someone is doing something wrong. More than 90 percent of SGBA undergraduates did not bother to vote. This, rather than losing, was the tragedy for me. I gave it my all. The JEC and the school newspapers did much to get the word out. It would appear that the students, that most vital and important part of the chain in the democratic process, have not fulfilled their obligations and rights. And for those that did not vote, you should be ashamed for not taking part in and fulfilling the promise that the democratic process holds—the one that makes it the best form of government man has ever known.

-J. David Levey

AIDS unit applause

I was happy to see your editorial supporting the establishment of a specialized AIDS unit at the GW Hospital (The GW Hatchet, March 3). If the administration of this University is truly dedicated to increasing the quality of its institution, this would provide a perfect opportunity.

Establishment of such a unit

could provide for some effective care of AIDS patients within the metropolitan area. With over 1,500 AIDS cases, this area needs such institutional services. This would also enhance the University's role in the community.

The specialization would allow the Department of Medicine valuable experience as well as the possibility of improving the treatment of patients and advancing the attempt to find a cure for AIDS. The University would also be setting a wonderful example for other universities' medical centers.

GW Hospital's administration should rise above "anxiety" over the publicity of an AIDS unit. If educated and informed professionals shy away from the reality of this disease (a major killer of men in their early 20s) and allow prejudiced and misinformed opinions to motivate their decision, how can we ever expect to decrease the spread of AIDS? The GW Hospital should move quickly and effectively to establish the specialized unit.

-Mark Paul Lehman

Injustice

I am writing in response to the editorial "Buck stops here" (March 7, The GW Hatchet). I agree that Ms. Waite made a serious mistake in violating her financial limits. However, as a student who voted for Karen Waite because I felt she was the most qualified candidate, I am outraged and insulted that the JEC saw fit to ignore the wishes of 986 stuents and invalidate the election of a candidate with such a large majority of votes.

There is no doubt in my mind that the JEC must punish this candidate. However, denying the student body of a capable leader is not only a punishment unjust for Ms. Waite, but it is also a blatant statement that the JEC has no regard for the will of the student body.

Your editorial claims that the JEC "lives up to democratic ideas." What is democratic about (See LETTERS, p. 5)

Letter from the editor

On and about responsibility

As The GW Hatchet enters the homestretch for 1987-88, it's time to play ombudsman and look back at the newspaper's effectiveness, primarily during the past several weeks.

Throughout the year, we have found success in approaching stories with hard-nosed, objective and fearless aggressiveness—journalistic qualities editors attempt to instill in themselves and in their reporters.

Rich Katz

In this way, we have silenced critics who previously described us as benign. However, unfortunately, such high in-house standards of late have led to several errors, all serious no matter the degree.

With today's front-page retraction of a previously reported story gone sour, we sincerely apologize. Here we offer the facts in an attempt to adhere to our pledge to best serve the University community. It just shows the importance of every word—and every

fact—and the fear that comes with the college years. (Although it's no excuse, remember, we're students, too.)

Also, during the past two weeks we have relayed misinformation to you in the form of a semi-accurate editorial aimed against Smith Center officials' handling of the All-Nighter for Miriam's Kitchen. To Michael Peller, Steve Gambino and their staff, we regret that our ambition got the best of us. This has prompted us as editors to show more scrutiny toward the work of each other and toward that of our reporters. From here on in, let's call it an intensified system of checks and balances.

As previously stated, all errors are significant. After all, as I wrote in an opening column in September 1987, The GW Hatchet exists to serve the best interests of the University community.

We at The GW Hatchet are proud to serve this University fairly. It is to that we subscribe. We just want to let you know that even the smallest error in our paper has not, will not and is not tolerated!

Rich Katz is editor-in-chief of The GW Hatchet.

The GW HATCHET

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Opinion

New Palestinian leadership could bring Mid-East peace

The rioting has continued now for almost three months in Gaza and the West Bank. Daily, Palestinian protesters hurl molotov cocktails and rocks and build barriers of smoldering tires. Every day the headlines and the newscasts from around the world show vivid images of the violence.

Unfortunately, subject to attack from Palestinian rioters, some individual Israeli soldiers have used excessive force to quell them. The Israeli army has its brutes just as every barrel has its rotten apples. However, instead of covering up these instances, Israel, as an open society, investigates them and detains perpetrators.

Nevertheless, the international community in general, and the news media in particular, tend to overlook Israeli justice. Instead, they focus on the sensational, portraying the Palestinians as innocent victims and ignoring the fact that it is they who are instigating the violence.

Because of the above, the Palestinians have had much success in using the press as a weapon against Israel. The unfair coverage has led to worldwide expressions of outrage expressed like the editorial that appeared in *The GW Hatchet* ("Occupied Territories," Feb. 29). While basically correct in one assumption ("Israel cannot give the Palestinians their own homeland. Such a stance, simply from a national security perspective, makes sense."), the *Hatchet* took a decidedly anti-Israel stance

which was obviously drawn from the biased worldwide media. The *Hatchet* described the situation using words like, "violence, brutality and racism," while inferring that all the faults lay with the Israelis. It completely ignored the geo-political problem that any solution demands. Instead, it chose to solely condemn Israel and call for it to be the only provider of a solution. This is not the case. The staff of the *Hatchet* obviously knew only half the story and editorialized from an unbalanced perspective. In the future, it would be

Michael Lieberman

prudent of them to learn all the facts. Responsible journalism, even if only an opinion, does not shoot from the hip.

Nevertheless, the *Hatchet* editorial did raise an important question—what is to be done?

Israel cannot and does not wish to rule more than 1-1/2 million Arabs. However, before it can grant any sort of settlement to the Palestinians, there must be negotiations. The *Hatchet's* statement, "Israel must prepare itself for direct negotiations and compromise," may certainly be reasonable, but there cannot be negotiations until Palestinian leadership, acceptable to Israel with whom Israel can talk and who has the power to deal, can come forth.

Who is this Palestinian leadership? There

are some who say the Palestinian Liberation Organization (henceforth referred to as the PLO) is the sole legitimate representative of the Palestinian people and it is with them that Israel must negotiate. However, before accepting this statement, it is necessary to briefly investigate who the PLO is and see if it is an acceptable representative in the negotiations.

The PLO was formed in 1964 in Cairo by Achmed Schuquari. There it adapted the Palestinian National Covenant (PNC), which is considered to be the PLO's "constitution." The PNC has been amended and ratified several times over the years, the latest in May 1980. With regard to policy concerning the state of Israel and negotiations, the PNC has several points that must be examined. Article nine reads, "Armed struggle is the only way to liberate Palestine..." Article 21 reads, "... (the Palestinian People) reject(s) every solution that is a substitute for a complete liberation of Palestine, and reject(s) all plans that aim at the settlement of the Palestinian issue."

The current attitude of the PLO leader Yassir Arafat, the head of the largest faction, Al Fatah, of the PLO, has not changed from PNC doctrine. He was quoted in *The New York Times* in December 1985 as stating that Palestinian liberation would come "at the end of a barrel of a gun."

The most recent indication of the PLO's unwillingness to negotiate came quite recently with the intimidation of the Palestinian leaders in the territories to boycott a meeting with U.S. Secretary of State George Shultz. Once again, the PLO stopped a chance for the Palestinians to, as Shultz put it, "take a stake in their own future." Moreover, it is a sign that the PLO is still unwilling to accept the existence of the state of Israel.

It continues to steadfastly refuse to accept anything short of the creation of a PLO state in Israel. And while it refuses to allow a Palestinian meeting with Shultz, it continues to push its young people out into the streets to riot, inviting Israeli response. What kind of organization is the PLO if it uses the bodies of its children to make a political point?

Those who seek a just, fair and equitable solution in the Middle East must separate Palestinian needs from the PLO. The recent uprising in the territories brings hope that a new Palestinian leadership will emerge that will recognize the right of Israel to exist, and therefore be acceptable to Israel at the negotiating table. It is a compromise the Palestinians must be willing to make and it is from there that negotiations can begin.

Michael Lieberman is a Graduate Student of International Affairs.

LETTERS, from p.4

five people invalidating the votes of nearly 1,000? I also must take issue with the democracy of setting spending limits. In 1976 the Supreme Court ruled that it is a violation of First Amendment rights for anyone to set spending limits on elections.

Your editorial talks of a system of checks and balances. Yet I question where the checks are on the JEC, a body which has the limitless power to rule arbitrarily.

I would further like to point out that Ms. Waite is not the only candidate who violated her spending limit or failed to include information on her financial statement, yet she is the only candidate who was removed from office—other violations were simply fined.

The decision the JEC made to remove Karen Waite from the senate is an injustice not only to her, but to the student body. I can only hope that this violation of democratic ideals will prompt action that will make next year's elections fairer and more democratic.

—Keith Murray

For your convenience, letters to the editor may be submitted to *The GW Hatchet* by way of a letter-to-the-editor box at the Information Center on the first floor of the Marvin Center (800 21st St. NW). Letters also may be submitted at *The GW Hatchet* offices, Marvin Center, suite 433. Remember: your letter will not be published if you forget to include a name, phone number, GW identification number, year and major field of study. All submissions must be typed, double spaced.

Karabagh's problem: Armenian independence

For the past several weeks, the world has watched in amazement as Mikhail Gorbachev has attempted to deal with an agitated population in the southern Republic of Armenia, and its neighbor, Soviet Azerbaijan. For many people, indeed most, Armenia and the Armenians remain shrouded in mystery. Who are the Armenians and what are they agitated for in the region known as Nagorno-Karabagh?

The Armenians are descended from ancient tribes who inhabited their traditional homeland in eastern Anatolia (Turkey), centered around Mt. Ararat, since prehistoric times. They speak an Indo-European language and have the distinction of being the first nation to declare Christianity as its state religion in the beginning of the fourth century. They developed their own alphabet early in the fifth century, which facilitated the retention of their independence and a national identity.

Historical sources indicate the continuous occupation of their homeland from well before 500 B.C. until the annihilation of virtually the entire Armenian population living in eastern Turkey in 1915. By the beginning of the 15th century, the Armenians, now weakened because of constant strife and invasion, lost their national sovereignty and became a persecuted minority in their homeland. The tragic story of the Armenians reached a new height in 1915, when the Ottoman Turks massacred 1.5 million Armenians. This task was accomplished by execution and torture, by deliberate starvation, and by privation and disease. Thus, three fourths of the entire Armenian people were destroyed in this, the first genocide of the 20th century.

The remnants of the Armenian nation gathered to that part of Armenia occupied by Imperial Russia. As a consequence of the revolutionary upheavals in the Russian Empire, the Caucasian republics of Georgia, Armenia and Azerbaijan declared their independence in May 1918. Independence for Armenia lasted until the latter part of 1920, when combined military action by Kemalist Turkey and Bolshevik Russia crushed the new

Republic.

Nagorno-Karabagh is a 1,700-square mile area under Azerbaijani administrative control. The population is approximately 200,000, of whom 80 percent are Armenians. It is separated from the Armenian Soviet Socialist Republic by a 10-mile "cordon sanitaire." The Armenians of Karabagh have been demonstrating to protest discrimination by the Soviet government of Azerbaijan. The Azerbaijani leadership has hindered development in the area as well as encouraging emigration from the area. Karabagh has been

Robert Krikorian

an historical center of Armenian life and culture through the centuries and has retained a semi-autonomous status even when other parts of Armenia had been occupied. For Armenians, the area is of significant historic, cultural and strategic value.

Karabagh was annexed by Russia at the beginning of the 19th century and lived relatively unmolested until the onset of the revolution in 1917. Upon the declaration of the independence of the Caucasian republics, Azerbaijan claimed and occupied Karabagh, despite the resistance of the local population, who demanded attachment to the Republic of Armenia. In 1920, the Red Army entered the Caucasus and thus the area became "Sovietized." Upon the Sovietization of Azerbaijan, it renounced its claim to Karabagh and agreed to its reunification with Armenia. But due to pressure from a hostile Turkey, which refused to allow an expanded state on its borders, especially at the expense of Turkish-speaking Azerbaijan, Karabagh was ceded to Azerbaijan by the March 1921 Treaty of Moscow.

The problem of Karabagh is not one of religion, of Christian Armenians against Shiite Muslim Azeri, as the Soviets have led the outside world to believe and the Western media has dutifully reported. Karabagh is a matter of Armenian self-determination and must be viewed in its historical context, while

taking into account the larger framework of the Soviet nationalities policy.

The Soviets have traditionally responded to ethnic unrest, such as in the Caucasus, as well as in Central Asia, and the Baltic, by alternating between repression and reform. General Secretary Gorbachev's policy of *glasnost* and *perestroika* have inevitably stirred hopes and expectations in the peoples of the Soviet Union. On Feb. 18 Gorbachev addressed the issues of the nationalities by declaring "we should busy ourselves most thoroughly with the nationalities policies at the present stage. This is a most fundamental, vital question of our society."

Gorbachev now is caught in a dilemma. He has conducted talks with Armenian representatives, addressed the Armenian demonstrators on Armenian television, and sent in the Soviet army as a show of force. The demonstrations have temporarily abated until March 25, when he has agreed to review the crisis and come up with a solution. These protests are considered to be the largest unsanctioned gatherings in the history of the Soviet Union.

Gorbachev is in a very tough position in that he is facing tough opposition from within the Party and nationalist agitation from the peripheries of the multi-national Soviet empire. His options are limited and he must move delicately, yet decisively.

The Armenians, despite their nationalist tendencies, always have been loyal Soviet citizens. They lost more men fighting in the Red Army during World War II than the United States did in that war! And if the Armenians continue these displays of "bourgeois nationalism," what implications could this have upon the entire pattern of Soviet ethnic relations? You cannot take away a people's independence and give away their land and expect them to remain complaisant indefinitely!

Robert Krikorian is a graduate student in the department of Political Science and is a member of the GW Armenian Student Club.

Budget

continued from p. 1

from an across-the-board 2 percent reduction.

CCAS agreed to undergo the largest reduction at \$75,000, less than 1 percent of its total budget for this year. The cuts will not affect faculty salaries, CCAS Dean Clara M. Lovett said.

"In my case, the one area that was affected was the support for faculty—like support for professional meetings, research funds, things that faculty need to support their teaching and research," she said.

Faculty salaries could not be changed because of contractual agreements, but the school is able to reduce expenditures by consolidating some course sections and by dropping courses with very small enrollments, Lovett said.

"You are talking about very small sums where you have the option of not hiring part-time faculty or not filling vacancies," she said.

Lovett described the cuts as having a "negative effect" on CCAS in that they will hinder any proposed growth in the school.

"That is what we have seen as the problem—not the cuts, but the fact that we had some expectation of additional sources to develop programs to make improvements," she said.

SEHD accepted a \$42,414 cut, slightly more than 1 percent of this year's budget. The school will sacrifice unspecified money kept in a faculty salary pool, Acting Dean Jay R. Shotel said.

SEHD also returned extra money received after its budget had been increased to accommodate an increased enrollment in the school, Shotel said.

"We are only 1 percent of the total University budget, so it's not easy to hide things," he added. "We've been searching for six new faculty positions and have had to cut back on travel-related expenses (resulting from the search)."

SIA Dean Maurice A. East called the \$10,000 cut from his school's budget "a tremendous amount of our disposable funds ... (The cut) ends

up being a 40 to 60 percent cut in our after-faculty salaries' budget."

Traveling plans for some faculty members, planned speakers and lectures sponsored by the school and SIA's summer research grant program have all been cut, East said.

GSAS incurred a \$17,500 reduction, less than 1 percent of its total budget, according to Budget Office figures. The cut would not alter funds available for graduate student financial aid or existing academic programs, GSAS Dean Henry Solomon said.

"Where we cut was in some administrative offices, which of course has an effect on how quickly we can do things, but we were able to keep the academic programs whole," Solomon said.

The school was in the process of exploring some new programs, Solomon said, but the reductions have forced it to temporarily shelve these ideas and restrict any increase in salaries, travel expenses or equipment.

"There was no money for growth," he said.

DCE agreed to cut \$6,400 of its \$5 million budget "to help out in a campus crisis," Dean Carol D. Holden said. "Everyone is taking their lumps this year."

The reduction would affect the school's materials and supplies, and would cut into a portion of its contingency fund, she said.

For the fiscal year 1988-89, Holden said she hopes DCE "gets the standard increase of 5 to 6 percent for line items (printing, postage, travel, supplies and other operating expenses)," but she is concerned that only a 2 to 3 percent increase will be implemented.

Budget Faces Vote

The proposed 1988-89 University budget will be up for Board of Trustees approval next Thursday. The budget was reviewed by the Committee on Financial Affairs and the University Budget Committee earlier this week.

Information regarding the establishment of a contingency fund will be released pending Board of Trustees approval.

LGPA still undecided on legal actions

by Rich Katz
Editor-in-Chief

GW's Lesbian and Gay People's Alliance has not decided whether to take legal action against the campus chapter of Sigma Alpha Epsilon for alleged discrimination against homosexuals.

The LGPA "probably will follow the best way to handle it—between us and them ... but we're still finding out what our options are and the best way to deal with it," said LGPA Program Director Andrew Park in reference to the organization's objection to a banner advertising, in part, an SAE "Heterosexuals Only" party last Saturday night.

"We're going to sit down with our members, after we already have consulted with an attorney volunteer to represent us, because we want to get something done quickly," Park said. "We also could sit down with members of the fraternity and discuss the larger problem of harassment and discrimination against minorities."

The banner, which hung above the front door of the fraternity house at 2034 G St. NW, read "You may enter this party only if: 1) You are on the guest list; 2) You are a GW student; 3) You are a heterosexual," according to Park.

There also was a pink triangle with a slash through it pictured on the banner, Park said, "defacing our symbol." He added that the banner violated the Code of D.C. Human Rights, "discriminating on the basis of sexual orientation."

The SAE party was in progress

while a Marvin Center concert for approximately 500 participants of the Northeast Lesbian and Gay Student Union Conference at GW.

On Monday, Park met with Assistant Provost Marianne Phelps to "figure out the best way the University could deal with it," Park said. The following day, Phelps told The GW Hatchet the LGPA could either file a complaint with her office or with the Student Affairs division.

Vice President of Student Affairs William P. Smith Jr. yesterday said, "the first step is for the LGPA to clarify to LeNorman (Strong, director of the Marvin Center and interim director of the Student Activities Office) what he is seeking. If it's an educational awareness program, then we'll let the dialogue take place first."

SAE President David E. O'Hanlian II yesterday said the fraternity is playing a waiting game regarding the matter. "None of our advisers have gotten any word back," he said. "It all depends (on the LGPA's course of action)."

"We're just terribly sorry the event happened in the first place and we're real sorry for any offense it may have caused."

At the fraternity's meeting Sunday, no member admitted to "writing in" the words and symbol deemed discriminatory, O'Hanlian said.

"If this could result in an awareness program to educate (others) about the D.C. law, then it will be of great interest not only to GW but to the whole national movement," Park said.

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New scholarships to benefit minorities

GW to cover tuition and housing costs

by Tom Prendergast
Hatchet Staff Writer

GW recently announced the formation of three new scholarships to benefit minority students in the Washington metropolitan area to increase the University's minority enrollment.

The scholarships will offer financial aid toward both tuition and housing costs.

The Eugene Ford scholarship, a \$15,000 grant covering full payment of tuition, room and board, will be granted to a minority student who achieves a B average in high school, a Scholastic Aptitude Test score of about 1,000, and "has done something outstanding in his or her community," said George W. G. Stoner, director of the GW Admissions Office.

For every Eastern High School minority student who achieves a B average each high school semester, The Washington Post will donate \$500 toward that student's college education under a joint scholarship, The Washington Post/Eastern High School Incentive Scholarship.

If the student decides to attend GW, the University will match whatever amount The Post donates, Stoner said.

If a student applies for the scholarship in his freshman year of high school, the donations "can quickly add up," Stoner explained. The money from the scholarship will be used to pay tuition only.

To raise the number of minority students who live in residence halls, the Antonelli Scholarship fund was established. The scholarship should help attract more minorities to live in the dorms by providing the full cost of room or board, he said.

The qualifications for that scholarship are specifically vague so a wide field of minority students can be considered for it, he said.

Stoner said he plans to visit the Advisory Council of the District of Columbia's Board of Education to bring attention to the new scholarships. Through the scholarships, GW hopes to demonstrate that "we could finance most minority students who wish

'George Calling' off to good start

The GW Alumni Association's annual telephone fundraiser, "George Calling," raised more than \$84,000 in its first of five weeks, kicking off what organizers hope to be its most successful benefit in 20 years.

This year's goal is set at \$425,000, said Suzanne Toppino-Colligan, Development Department Annual Support director. The money is earmarked for GW's Annual Fund.

Most of the money the University receives is for un-

restricted use, although some money is specified by donors to specific programs or scholarship funds, she said. The unrestricted money is put into an annual fund with the University's operating budget.

"The operating budget goes toward everything that keeps the University running... like salaries, institutional costs, Saga, supplies, electricity," Colligan said.

More than 600 volunteers will help throughout the five weeks, said Maureen Barry, assistant director of Annual

Support.

"The volunteers are mostly alumni, but some faculty, staff and students help out by volunteering their time," Barry said.

Money raised during the final week of fundraising, under the coordination of GW Student Association President Adam Freedman, will benefit GW's Financial Aid Fund.

"We usually get different student organizations to volunteer each night," Freedman said.

-Kristi Messner

to attend George Washington University," he said.

Laura Donnelly, associate director of Student Financial Aid, explained "the less restrictive and the more flexible a scholarship is, the easier it is to help students" who need assistance.

Not Only For Minorities

The University also has a wide variety of other scholarships available, including the Educational Opportunity Program which provides tuition assistance to students from the Washington area. Unlike the three new schol-

arships, the EOP is not restricted to minority students, but is based on the financial needs of the student. The amount can be anywhere from \$1,000 to a full-tuition scholarship, depending on the financial need of the student.

Donnelly spoke of a number of "unusual" scholarships of which students are not aware. For instance, the David Spencer Scholarship is for undergraduates who sign a pledge not to smoke or drink and whose parents have never "engaged in or employed in" the selling of alcohol.

Also available is the Admiral Levin M. Powell Scholarship, which allows students interested in studying a year of math, science or engineering in preparation for attending the Naval or Merchant Marine Academies to qualify for this scholarship.

Donnelly explained that if the students do not know the scholarships exist, there is no chance of helping them. Overall, she thinks the scholarship programs "help us to help more students attend GW."

News brief

In an effort to promote AIDS education and encourage nationwide participation in fighting the disease, Athletes East is sponsoring Cyclodrome USA, a bike ride along the perimeter of the United States in April.

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Present Stage is funded, in part, by the Massachusetts Council on the Arts and Humanities, a state agency, and by the Massachusetts Arts Lottery, administered by the Northampton Arts Council.

GWUSA sends word of support to Gallaudet

by Denise Helou
Asst. News Editor

Responding to the heated debate surrounding Gallaudet University's decision to choose a non-hearing-impaired president, GW Student Association President Adam Freedman sent a letter to Greg Hlibok, president of Gallaudet's student government, and the university's Alumni Association to offer his support for those protesting the choice.

The Board of Trustees of Gallaudet University, the world's only liberal arts college for the deaf, on Sunday announced the appointment of Elisabeth Ann Zinser, currently vice chancellor of student affairs at the University of North Carolina in Greensboro.

Zinser does not know sign language and has no experience communicating with the hearing-impaired.

Although two of the three final candidates were hearing-impaired, the board chose Zinser.

Immediately following the board's selection, students and other members of the deaf community demonstrated. This week, students, faculty and staff members boycotted classes and held rallies on campus and at Lafayette Park—across from the White House—in protest of the university's decision.

In his letter, Freedman expressed concern that Gallaudet's Board of Trustees did not include a student repre-

sentative on the search committee or allow student leaders to meet with the final candidates.

"You have our full support and greatest sympathies in your efforts to find an acceptable president," he wrote.

The board's exclusion of student input was "absolutely wrong," Freedman told The GW Hatchet yesterday. "You need student feedback and opinion."

"I should hope if there is ever an issue of similar circumstance here, that students would have as much passion and feeling in protesting it."

According to Charity Reedy, Gallaudet chairperson for the Consortium Committee, the demonstrations will not let up until

the Board of Trustees rescinds its decision and picks a hearing-impaired candidate. "We feel that we need a deaf president as a role model for the deaf world," she said.

In addition, the students are demanding that Board of Trustees Chairman Jane Bassett Spilman resign, that a majority of the board members be deaf—currently, 24 percent are deaf—and that there be no punishment of students, faculty and staff members who have taken part in the protests.

Reedy said protesters have attracted much attention from members outside the Gallaudet

community and currently are seeking support from other area colleges and members of Congress, which provides more than \$60 million of the school's \$76 million total budget.

The movement's supporters will be on the GW campus today distributing flyers to inform students of a rally tomorrow afternoon. "We're trying to get people to come over to the campus and support our cause," she said.

For more information concerning Gallaudet activities, call 388-8958.

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Capital Entertainment



Stayin' alive in the '70s

Era's boob tube just 'dy-no-mite!'

by Mark Vane

Growing up in the '70s, TV was my main pastime. Sure, I built forts, jumped ramps on my BMX bike and played Atari, but TV was always there when there was nothing to do.

I remember asking Libby Schwartz if she saw "Gilligan's Island" the day before. She said she could watch TV only two hours a day and didn't see it. She was deprived. Instead, she probably read books and found ways to make herself a better person. Not me. I watched TV.

Join me on a journey back to the days of halter tops and Fresca. Climb aboard my green AMC Gremlin (equipped with an 8-track player and a CB radio) as I take a look at TV of the '70s.

My earliest TV memory is the classic "The Brady Bunch," a time capsule of the early '70s. The girls' mini skirts, the boys' Hang Ten shirts and the beads dangling in Greg's attic/bedroom were "really groovy." Speaking of Greg's interior decorating talents, he did a great job of turning Mike's den into one of the most

motorcycle-crazed Fonzie jumped the trash cans and wiped out, and the trip to California sticks out in my mind (why are the most memorable episodes of most sitcoms occur when the characters go on a trip?). I still don't understand what was so bad with telling someone to "sit on it." This was and still is a good show, at least before Ron Howard left. What ever happened to Chuck, the Cunningham's oldest son?



In the same genre we have "Laverne and Shirley," which was, at times, even better than "Happy Days"; that is, until the girls moved to California. Both these shows glorified a time gone by. It seemed like Arnold's and Pizza Bowl would be fun places to hang out in the '50s. All our generation had was, well, "Happy Days" and "Laverne and Shirley."

Another show that had an impact was "Welcome Back, Kotter," chock full of well-developed characters and running gags. When asked a question in school, every kid would raise his hand and shout, "ooh, ooh!" The line, "Up your nose with a rubber hose," and similar ones, also caught on big.

Norman Lear was a sitcom machine during the decade. "All in the Family," "Maude," "The Jeffersons" and "Good Times" were all his productions. These shows were too sophisticated for my taste at the time, but in recent years I've realized how well done these shows are, especially "All in the Family" and "Good Times."

"Good Times" is a great time capsule show that not only was funny but dealt with some topical problems of the day. Jimmy Walker was great, his T-shirts were tight, he slept on the couch and he's still "dy-no-mite!"

Remember ABC's Saturday night lineup? My sister, the baby sitter and I would be treated to "The Love Boat" at 8, followed

See TUBE, p.10.



'Me decade' rock: that's the way (uh-huh, uh-huh) I like it

by Tim Walker

The '70s were by no means our formative years. By '79, most of us were still in junior high school but the "Me" decade still left an indelible mark upon many impressionable minds.

What was the root of this impact? Watergate? Leisure suits? Sideburns? Mason Reese? Pop Rocks? Nope, none of the above. The '70s remains a paramount decade because of ... Leif Garret. Not just Leif, but also the Bee Gees, Shaun Cassidy, Tony Orlando and Dawn, the Captain and Tennille and countless other recording giants who made listening to the radio and buying 45s such an integral part of our early cognitive and emotional development ... seriously.

The majority of BOFs (Boring Old Farts) from the '60s take pride in showing off their music idols (Freddie and the Dreamers, Frankie Avalon, the Archies, Herman's Hermits) and then they point to the above mentioned names and smear our faces in them. OK, so those of us born too late to remember the '60s never got to "the Swim," "the Jerk," "the Mellow Hippy" or smoking wacky tobacco while listening to the Beatles.

We had better. Well, almost. OK, OK ... so what we had was total shit. But at the time it was great, right? Right. So, join us as we list the most important records of the decade, without which the '70s would have been unbearable, if not unimaginable.

Puppy Love—Donny Osmond

Could there be a better person with whom to start? You didn't and still don't have to be a Mormon to reap the righteous rapture of this and other Osmond hits. With this gem remake of an old Paul Anka tune, Donny—16 at the time—gets his first itch for a skirt. Naturally, he briefly had to go solo to share this personal moment with his adoring public. He

comes across as sweet and innocent as ever but still makes it perfectly clear Donny Osmond is growing up.

Top of the World—The Carpenters

I miss the Carpenters, I really do. After all that acid-drenched rock in the '60s, Richard and Karen brought back bright tunes and bright smiles to the charts. If any song epitomized the spacey, ditty mood of the nation this one does and it left the country hungry for more.

I'm Your Boogie Man—K.C. and the Sunshine Band

Ouch! Two totally unhip honkies teamed with nine black guys for a merciless series of tacky, optimistic, disco trash. What demented record mogul thought up this? Who cares? We loved it anyway.

Disco Inferno—The Trammps

Since we're on the subject of disco (although by no means "trash") this dance extravaganza leaves all other Saturday Night Fever selections in the dust. Granted, being in 4th, 5th, or 6th grades, we were just a little on the tender side to really claim, with any authority, that we could "feel the boogie." Still, "Burn the mother down!" became a generation's battle cry.

Seasons in the Sun—Terry Jacks

"Goodbye, my friend/ It's hard to die." With that opening farewell, we have come to the essential '70s single. As our hero lies on his deathbed, he bids adieu to all his loved ones making the entire nation blubber hysterically in the process. A lot of folks hate this tune. A lot of folks have hearts of stone.

Love Will Keep Us Together,

Do That To Me One More Time—Captain and Tennille

We're cheating a bit here. But you can sympathize with our dilemma: which captures the true essence of Toni and the Captain? Sure, the former comes to mind first but the latter (#1 in '79) has always been a

See TUNES, p.10.



"far out" pads I've ever seen. Who can forget the family's amazing trip to Hawaii or the time when Bobby's idol was Jesse James, "a mean dirty killer." Before I die, I just once want to eat "pork chops and applesauce." Putting the show in contrast to the times can make one sick. Never were the Vietnam War, urban riots, Watergate, or drugs ever mentioned on the show. Maybe the kids of the '70s grew up thinking life in Bradyland was reality, leading to the apathy of the decade. Wait a minute, this is only "The Brady Bunch," not a topic for a sociology paper.

The show that had the largest impact on my peers was "Happy Days." Like most of you, I had my Fonz T-shirt; you know, the one with him assuming the "aah" position. The time the

Arts and Music

The Washington Ballet rises to the occasion

by Sheri Levine

It always is very exciting to witness the progress of a ballet company as it soars from the rank of mediocrity to that of a world-class company. Such is the case for the Washington Ballet as it performed at Lisner Auditorium last weekend.

The first piece, "Ballades," is choreographed by Washington Ballet newcomer Kirk Peterson. With 13 dancers, "Ballades" is danced to Chopin's "Ballade No. 1 in G Minor," and "Ballade No. 2 in F Major." Peterson describes the first movement as "very lyrical and the second movement choreography draws on the music's emotional range to display even greater texture." The end result is a romantic and passionate ballet that depicts the indecision in personal relationships.

Although the *corps de ballet* had a little trouble staying synchronized, principal dancers Janet Shibata and Julie Miles more than made up for it. They each handled their roles with grace and confidence as did the male leads, Michael Bjerknes and John Godding.

Set to New Age music from Ray Lynch's album *Deep Breakfast*,

the second piece, "A Matter of Change," featured sleekly elegant costumes by David Heuvel and lighting by Kathryn T. Graham. This provocative new ballet is more of a theatrical piece than a "step" ballet. Carfield says, "I hope this piece will offer the dancers an acting experience—a change from some of the more abstract works we do so often."

As far as acting goes, the dancers in this piece probably exceeded Canfield's expectations. In her combination of dancing and acting, however, principal dancer Elizabeth Guerin excelled beyond anyone's expectations. She portrayed her role with such charisma and charm, and seemed to leave every audience member applauding for more. Not only was every step executed to near perfection, but the steps seemed second nature as she concentrated on body language and expression.

Completing the program was Choo-San Goh's haunting "In the Glow of the Night." Critically acclaimed as a masterwork when it premiered in 1982, "In the Glow of the Night" was created in memory of Goh's father and is recognized as one of his best works.

The Washington Ballet suffered a great loss this past November

with the death of Goh. He was associate artistic director of the company and a strong creative influence for more than a decade. The ballet's winter series is dedicated to his memory.

The three movements of his piece depict twilight, night and dawn through some of Goh's most sensuous choreography. Julia Miles, Elizabeth Guerin and Janet Shibata all had principal roles, as did Daniel Chant, Michael Bjerknes and John Godding. The piece had an oriental flavor to it and, considering that many of the hand and body gestures are not common to ballet, the company handled it extremely well.

Once again, Julia Miles and Elizabeth Guerin danced beautifully, but the star of this final piece was Janet Shibata. Once described as Choo-San Goh's "muse," she seemed to be at one with this choreography. She expertly carried off every step Goh created, just the way he would have imagined it if done to perfection.

The Washington Ballet's spring series performances, with a full orchestra and an exciting premier, will be May 5-7 at the Kennedy Center Opera House.



Janet Shibata and Michael Bjerknes of the Washington Ballet

TUNES, from p.9

source of fascination in regard to the "that" of which Toni sings with such feeling? It was shocking to discover that she feverishly enjoyed "that." Was the Captian really capable of administering "that?" Apparently so.

Mandy—Barry Manilow

If the '70s generation made a grave error, Barry Manilow was it. Everyone loved "Mandy" at the

tal to downright violent but this instrumental still stands as the decade's top dance craze and, along with "Rock the Boat" by the Hues Corporation, a bonafide disco pioneer.

That's Rock 'n' Roll—Shaun Cassidy

Some of us aren't afraid to admit that his first record was the first album we ever brought. Shaun had serious potential. The chorus "C'mon



time because we wanted to give this ugly, little Brooklynite a break on the condition he wouldn't stick around. Now he won't go away.

Saturday Night—the Bay City Rollers

We were ready to adopt these tartan clad Celtic laddies as our Beatles but outside forces prevented "Rollermania" from ever becoming a reality. Rumors abound concerning lack of real talent, teeny-bopper mentality, and so on but one listen to "S-a-t-u-r-d-a-y Night!" firmly establishes the opposite. Timeless.

Black Water—Doobie Brothers;

You Ain't Seen Nothing Yet—BTO;

Knock Three Times—Tony Orlando and Dawn;

We're an American Band—Grand Funk

Seventies hard rock? You know it. Absolutely worthless? You bet. This is our only concession to all your "classic rock" leadheads.

The Hustle—

Van McCoy and the Soul City Symphony

Now you're talking. Mention "The Hustle" and you'll get reactions ranging from tearfully sentimental



everybody/ Get down/ Get with it" was as about as important a statement to the '70s generation as Dylan's "Like a Rolling Stone" was to the '60s generation ten years earlier. What does this say about the '70s? Nothing particularly flattering. We got down. We got with it. Something, however, was missing. The adventure was gone in rock 'n' roll. In the nick of time, the void was soon filled by ...

Macho Man—the Village People

With one hit single, the notion that the '70s wasn't a liberal decade was swept away by five Tinker Bells disguised as an Indian, a biker, a traffic cop, an Army private, a construction worker and a cowboy. Suddenly, it was cool to be queer. Dance music that had been infesting countless gay discoteques in New York, and Los Angeles took mainstream America by storm. The hits came in droves: "Y.M.C.A.," "In the Navy" and "Bend Over, Chuck Berry." As soon as the time was right (i.e. the advent of the '80s), we discarded these cartoon characters. And not a moment too soon.

TUBE, from p.9

by "Fantasy Island" at 9 (Central time—remember, I'm from Texas). "The Boat," as its known, always involved people hooking up, then getting into an argument 35 or 40 minutes into the show, and finally patching things up in the final 15 minutes. How come we never saw Issac the bartender below the waist? Have you ever heard of another guy named Merrill, besides Capt. Stubing?

"Fantasy Island" was almost as predictable. A person would come to the island of the mysterious Mr. Roarke (who, supposedly, was 300 years old and made a deal with the devil) and pays who knows how much to live out a fantasy. On each episode, it was just a matter of time until the guest's fantasy backfires and they would leave the island learning a valuable lesson. The only reason I'd go to the island would be to ride in the door-less station wagon.

Both these shows were based on dreams and on fantasy. It's understandable, considering how pathetic the '70s were.

Sunday nights were home of "The Six Million Dollar Man," one of my all-time favorites. Everytime I see the State Department I get excited; it was the home of Oscar Goldman and the OSI. The "Bigfoot" episodes displayed the best TV has to offer. We must remember Steve Austin's bell bottoms and cool, red sweat suit.

TV was supposedly full of sex in the '70s. "Three's Company" can be considered a textbook example. Jack Tripper moves in



with Janet and Chrissie, two bouncy girls who 98 percent of the time were involved in a misunderstanding, usually involving sex. Larry, their wormy neighbor, summed up all the bad things about the '70s. He hung out in singles bars, wore his shirts open to the navel, exposing his chains, and parted his long hair down the middle. I bet he did a lot of coke.

Don't worry, I would never leave out "Charlie's Angels." Farrah Fawcett-Majors' hair should be in the Smithsonian. I'm waiting for that style to come back.

Well, I could go on, but the Gremlin gets bad mileage and gas was expensive back in the '70s. Unlike today, TV then definitely was "groovy" and "dy-no-mite!"

Arts and Music

Arena's look at the farm crisis 'Rivers and Ravines': unbalanced but moving melodrama

by Panos Kakaviatos

Heather McDonald's *The Rivers and Ravines* is a three-hour exercise in personal anguish. Unbalanced, yet moving and well-acted, this play about the plight of the American farmer in the 1980s centers on dealing with both financial loss and loss of long-accustomed status.

The play begins with a group of farmers and their families in east Colorado, optimistically conceding to some ill-fated loan agreements in 1977, which, at the time, promised good fortune. But all does not bode well for most farmers in the 1980s, and the actors and actresses in the play succeed in infusing the audience with a genuine sense of pathos through their depiction of everyday farm life during sour times.

The believability of the play has come in part from its preparation, during which the acting company visited Colorado and acquainted itself with farmers in the midst of foreclosures on their land. These farmers do not view their livelihood as a business that could be shirked even if it became unprofitable.

McDonald wisely adapted this play into a series of short, simple scenes mainly used as vehicles for the acting, which successfully translates the feelings of the Colorado farmers. The simplicity of the set (a flat barn side with openings to other locations) also helps to affirm the primacy of the acting.

There are some slow periods in the play and usually they involve Maudaline Stratman (Cary Arne Spear), the 8-year-old daughter of farmer Caleb Stratman (Terrence Currier). Spear is a fine actress, but her extremely grating voice (an exaggerated attempt to sound like a child) makes you want to applaud when her father hits her with his flashlight as she begs for



Stanley Anderson, Gale Garnett and Walt MacPherson in 'Rivers and Ravines'

ice cream on her birthday. Vocal consultant Nadia Venesse could have done a better job.

Nevertheless, the drama in the play is rarely overdone. When former farmers John Harper (John Leonard) and Carl Pritchard (Walt MacPherson) become good-willed middle men between loan officials and the farmers, the tension is on target. Particularly moving is a night scene in which Caleb shines his flashlight on the fearful faces of John and Carl, threatening to kill them with his shotgun if they come any closer to "his land."

Some characters, like Caleb, lose their minds for a while. There is a sensitive scene in which Bill Hoddupp (Stanley Anderson), the local minister, is seen stumbling around looking for "his lost church." Others, like Emil V (Richard Bauer), turn to drinking and provide the more humorous moments in the play. Yet Ethelyn McCormick (Tana Hicken), who finds another job to support her family, is more courageous.

The play runs into trouble, however, when it addresses political issues concerning the farm

crisis. "Positive" quotes from Dan Rather, Ronald Reagan and David Stockman are contrasted with the reality of farm life to convince the audience the government abandoned the farmers and is solely to blame for their downfall.

Such scenes come and go and are not developed enough to present the viewer with an effective argument. More important, McDonald's simplistic political expositions only serve to slacken the extremely personal impact of the play and are especially ill-conceived.

In the end, all the characters are seen as survivors who gather on the stage in a semi-circle to reflect on what has happened and to reconcile their differences. The fact that the company is able to pull off such a corny and mediocre ending is a tribute to their acting capabilities which really make this play worth the \$10 admission.

The Rivers and Ravines will be playing at Arena Stage's Kreeger Theater (6th and Maine Ave. SW) through March 13.



Rainmakers brew up a 'Tornado'

by Denise Helou

The eighties, a decade of selfishness, Yuppies and hypocrisy, is slowly drawing to a close, but not before the Rainmakers take a few jabs at exposing the silliness of it all. The Rainmakers, a four-man outfit hailing from the Minneapolis region, ridicule the hypocrisy of today's society with the group's latest album, *Tornado*.

While many musicians show their anger by slamming on their guitars and screaming any four-letter word that comes to mind, the Rainmakers approached the making of this album with a little more finesse. Lead singer Bob Walkenhorst's cynical lyrics, however, backed by some energetic guitar work, have a bitterness all their own.

The album's first track, "Snakedance," sets the sparks as Walkenhorst sings: "This is the lion's den/ I hope you know that before you came in/ This is where the angels and the devils fight/ And they're choosing up sides tonight." As everyone partakes in the ritual dance, he chants: "I'm part man, part monkey, part mystery/ And the angels and the devils are playing tug-of-war with my personality."

Throughout *Tornado*, the Rainmakers will play tug-of-war with your personality as they destroy the ideals (religion, love) society holds dear.

On "Wages of Sin," the band uses the "f" word to show how religion maintains such a strong hold on the public. No, faith is not the key here; rather, fear is: "The

wages of sin, the reward of fear/ Is worrying and fretting every second of the year/ If heaven is guilt, no sex, no show/ Then I'm not sure I really I want to go."

The album's pessimism does not let up as "Wages of Sin" rolls into "Small Circles" and "No Romance," two songs snickering at the effects of love, if there even is such a thing. Most people would be wise to avoid playing "No Romance" on Valentine's Day unless hearing about regrets of wasted time, money spent and shattered dreams all for the cause of love will charm your mate.

Walkenhorst sings: "Save your stories for the bartender/ And your crying to the theater/ And your poems and your diaries pages/ To kill some time in your old age."

Despite the sarcastic outlook, the band members are not nihilists. The fast-paced guitar work on *Tornado* gives the album an upbeat rhythm to stir listeners, not to depress them. *Tornado* will force you to laugh at the hypocrisy and the absurdity of this world.

Cynicism never sounded so good on "Talk With My Hands," the best track off the record. The energy of the music and the distant hand-clapping gradually intensify until it reaches its climactic "doomsday" end. Walkenhorst sings: "The sky started falling, a deafening rain/ Prophets shout warnings but all is in vain/ Paul Revere's nightmare comes true in our land/ Nobody listens/ I talk with my hands."

Tornado, the Rainmakers' attempt to unravel the riddle of humanity, should help put the band on the musical map.

Bruce Cockburn at Lisner March 18

Be it term papers, exams, lack of bucks or just plain ol' apathy, there are those of you who will be spending Spring Break right here in D.C.

Assuming you're not that short on money and ready to relieve yourself of that menacing "Who cares?" attitude, you shouldn't miss Bruce Cockburn at Lisner Auditorium on Friday, March 18. Accompanied only by his guitar, Cockburn is prepared to offer a lengthy, introspective selection from his career that has spanned 17 years.

A celebrated songwriter/performer in his native Canada, Cockburn is a master at interweaving traditional folk with elements of jazz and straight pop. Mainstream success has eluded him in the United States, a fact that has not dampened his purpose of enlightening the consciousness of anyone willing to listen.

Cockburn's music always has comprised a sharp, observational quality but recent albums *Stealing Fire* and *World of Wonders* have taken on a more bitter, political approach, specifically dissecting the volatile issue of U.S. foreign policy in Central America. To his credit, Cockburn manages to instill a more



informed, humane perspective rarely heard in contemporary folk/rock music.

Showtime is 8 p.m. Tickets are \$18 and are available at all Ticketron outlets.

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DAYTONA BEACH, FLA. (CPS)—Hoping to keep partying students from falling off the balcony of his Clarendon Plaza Hotel, owner Chuck Penrod said he'll keep bolting shut balcony doors during the spring break season.

Last week, Chet Cole of Florida Division of Hotels and Restaurants warned Penrod he was violating fire codes by blocking access to the balconies, and said he would cite and fine the Clarendon.

"Instead of having one balcony death," Cole explained, "you'd have maybe 20 (students) trapped inside" a room in case of a fire.

In the last four years, 31 people have fallen from Daytona Beach balconies. Six of them died.

Alcohol was involved in all but one of the falls.

"I guess I'll just have to be cited if that's what it takes to save a kid's life," Penrod said.

NEW YORK, N.Y. (CPS)—Television watchers get an average of 27 scenes per hour of characters depicting, discussing or suggesting sexual behavior, the Planned Parenthood Federation of America found in a new survey.

In all, that works out to 65,000 sexual reference references during prime time programming during fall, 1987, the report—prepared by Louis Harris and Associates—found.

Each hour, viewers see an average of 10 sexual innuendoes, nine kisses, five embraces or hugs, two references to "deviant or discouraged sexual practices."

Television networks "barrage us all with sexually explicit programming," Planned Parenthood President Faye Wattleton complained, "yet they are reluctant to balance that with constructive information about pregnancy prevention or the consequences of sexual relationships. This is reprehensible."

ALBUQUERQUE, N.M. (CPS)—University of New Mexico professors have decided not to hold students' spring degrees hostage.

Angered by UNM's failure to adopt a plus/minus grading system it approved three years ago, the Faculty Senate Feb. 9 considered withholding undergrad degrees until administrators implemented the plan.

But after UNM President Gerald May reportedly promised Faculty Senate President Jack Omdahl the system would be adopted by the end of the semester, the senate voted to table until April a resolution stating it "has full responsibility for approval of degrees, and thus we need not continue to certify the results of the administration's use

Security: a weekend full of lewd gestures toward homosexuals

by Kevin Tucker
News Editor

GW Security on Sunday reprimanded a J.W. Marriott employee for making "lewd and obscene" gestures, in one of four complaints related to the Northeast Lesbian and Gay Student Union Conference at the Marvin Center from March 4-6, said Safety and Security Director Curtis Goode.

The employee in question made the gestures from a second-floor window of the Marvin Center, directing them at a group of conference participants on the first-floor landing, according to Goode. In turn, the participants filed a complaint with GW Security.

When confronted by security officers, the employee "admitted to making the gestures," Goode said. A report of the incident will be forwarded to appropriate University and Marriott administrators, he said.

Goode said he did not know what action, if any, would be taken against the employee by his superiors.

of a grade point system that we no longer recognize."

Since the original vote for the plus/minus system, the UNM administration has promised to "do it when we can work out the problems," explained campus spokesman Don Burch.

"The problem has been finding the manpower needed to change the sturcture of a large number of data systems," Paul Risser, UNM's vice president for research, told the UNM Daily Lobo.

Security also received a complaint from female conference participants regarding "general slurs" overheard from a group of GW students on the Marvin Center's fourth floor, Goode said. The students, once identified and confronted by a security officer, apologized to the complainants.

A third complaint involved "anti-lesbian and -gay" posters placed in the Marvin Center by an unidentified party. Goode said his office wrote a report on the incident and the posters were removed.

The Marvin Center management was informed of all of the complaints, Goode said.

The banner advertising a Sigma Alpha Epsilon fraternity party was the subject of the final complaint, Goode said (see story, p.6). The banner read, in part, that guests could attend the event only if they were heterosexual.

Goode said SAE was informed of the complaint and, to his knowledge, the sign was removed.

"We're just a mediator and peace-maker" in these matters, Goode said, adding that he did not believe any of the incidents were serious enough to "be drawn into a civil action."

Housing

continued from p. 1

completed by Fall 1989. These include replacing the furniture in Francis Scott Key, adding new furnishings to Madison, adding computer rooms in Everglades and Milton halls and refinishing floors in Milton and paneling in Mitchell. Munson will undergo

renovation of its kitchens, including the installation of new cabinets, sinks, under-the-counter refrigerators and garbage disposals. All of Madison's and some of Francis Scott Key's and Strong's bathrooms will be renovated, and Thurston will get a new third elevator.

"Our objective each year is to finish the halls in a little better shape than they were in last year," McElveen said.

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STARTS FRIDAY AT SELECT THEATRES.

Advising

continued from p. 1

freshmen to take a one-hour per week, non-credit, pass/fail course that will advise them about making the best academic selections for their GW education. The proposal will be discussed at a CCAS faculty meeting tomorrow, and further action will be decided then.

"We are looking for ways to

move away from the required adviser's signature at registration," CCAS Dean Clara Lovett said. "Also we want to avoid the crush and lines before registration for that five-minute meeting with an adviser."

"We want to lean more toward more leisurely and meaningful meetings with advisers, and less time being tied up in the mechanics of signing forms," she said.

Freedman said he is "pretty positive" about the proposal although he and Terzian sent a

memorandum to Lovett stating some additional ideas they believe the course should concern.

"Our biggest concern is that the course (if approved) be taken seriously and not as a joke by faculty and students," Freedman said. The pass/fail, no credit status of the course might give the students the impression that it is a "blow-off" course, he said, and that is why he and Terzian stressed in the memo it be a mandatory class.

McAleavey concurred: "I don't want this to be a Mickey Mouse

kind of thing ... people should realize this course has many tangible benefits."

Terzian said the proposal is an "excellent idea, especially with the new preregistration system going into effect." The new phone-in preregistration process, approved in January, eliminated the mandatory adviser's signature as a prerequisite.

Terzian did not favor an idea in the proposal that stated if the course would meet with success, it might spell the end of CCAS's participation in the Summer Advanced Registration Program.

"I don't think many of the issues mentioned in this proposal are adequately addressed at SARP," he said, "but I don't think CCAS should abandon SARP. The program is helpful in other ways such as introducing

students to the city."

If approved, this proposal would eliminate the requirement of an adviser's signature on the registration form in CCAS, except for incoming freshmen, students on academic probation and students who fail the orientation course and do not demonstrate adequate aptitude in academic planning.

A staff of professional and faculty advisers still would be available on a regular basis for students who want additional individual help throughout the semester, Lovett said. McAleavey said provisions to "beef up" voluntary advising also will be made, regardless of whether the proposal goes into effect. He did not specify what improvements would be made.

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Project Otzma is coordinated by the Jewish Federation in cooperation with UJA, the Jewish Agency, the Israeli Forum, and WZO, and in the Washington area sponsored by the UJA Federation of Greater Washington, United Jewish Endowment Fund and the Jewish Campus Activities Board.

For Further Info Contact JCAB, 468-3422

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JEC

continued from p. 3

Furthermore, Malik said when he confronted Kocinski with the advertisement proposition, Kocinski broke the agreement because the \$250 advertising fee was too expensive, whereupon Malik "tore up the contract." Malik said he was surprised to see his endorsement in the paper without a written contract.

Malik said he also plans to take his case to Student Court. "I was really surprised about the JEC's decision not to dismiss my case," he said. "I think the JEC looked at my case subjectively, not factually."

Both Eiden and Malik will have to file their appeals by tomorrow to keep from losing their campaign deposits, Silverman said.

Changes

continued from p. 3

and investment (in the 'Parents' Assets' field). CSS has been very receptive to comments we make," she said.

Problems already have arisen, however, from the new form. The first group of FAFs sent to GW arrived late—last Thursday—because of several processing delays, Donnelly said.

In addition, some of the FAFs

have been processed incorrectly, causing further delay for the reprocessing time.

"CSS is still debugging the (new FAF computer) program," Donnelly said.

GW has experienced some of its own problems with the new form. Like CSS, FAF information at GW is processed through a complex computer program that must be altered to reflect the new changes.

Donnelly said, however, she does not expect the notification deadlines—April 15 for incoming

More Election Tidbits

In related action, sophomore Christian Downs, speaking on behalf of former presidential candidate John David Morris, tried to withdraw Morris' candidacy under the grounds of overspending. Morris had overspent his \$200 limit by \$62.24.

Downs claimed last week's JEC decision to invalidate the candidacy of Senator-at-Large Karen Waite on similar grounds set a precedent. However, the JEC prevented Downs' action by a 3-2 vote.

Former presidential candidate Chris Crowley reduced his illegal campaigning fine by \$10.

"This was the cleanest, fairest and best run election in the four years I've been here," Silverman said, adding that more people showed for the hearing than he expected. Most candidates, he said, left with a clearer understanding of their fines.

The JEC officially validated the elections to Dean of Students Gail Hanson and Vice President of Student Affairs William P. Smith Jr. yesterday.

freshmen and July 15 for returning students—to change.

Because of the delays in processing, Donnelly said, she cannot yet issue any concrete information about whether the new streamlined FAF has helped students.

The new tax reform laws will create more variables when determining student aid this year, Donnelly said. "Parents have a problem this year because the tax situation is different. I think a lot of people will file late, and that puts them (at a disadvantage)," she said.

SEAS hits jackpot with new computer

GW's School of Engineering and Applied Sciences scored a financial coup with its recent acquisition of a \$500,000 Alliant "mini-supercomputer" for about half the cost.

The computer was funded in part by a grant, with a discount from Alliant Computer Systems Corporation of Littleton, Mass., "which amounted to roughly \$250,000," said SEAS Dean Harold Liebowitz.

The Alliant Corporation was willing to cut the cost because it wants as many engineering students as possible familiar with its system, Liebowitz said.

The new equipment, now in the SEAS computing facility in Tompkins Hall, provides the school's faculty and 3,500 graduate and undergraduate students with super-computing capabilities previously available only through network access to off-campus, national computing centers. The new Alliant FX/8 computer also

works faster and offers better visual displays than did the school's previous computer, the VAX 780, Liebowitz said.

The "mini-supercomputer" is an innovation in computer technology because it is capable of performing low-cost supercomputing tasks. However, SEAS still will rely on off-campus supercomputers, but not as much as before, the installation of the Alliant.

The University could not afford to buy its own regular supercomputer because yearly operational costs would run into the millions of dollars. The Alliant computer's yearly operational cost will be \$24,000, Liebowitz said.

"The SEAS has been very aggressive in acquiring the most up-to-date computer facilities for its students and faculty, and it is very important to update the curriculums of educational research," Liebowitz said.

—Panos Kakaviatos

CLASSIFIED, from p. 19

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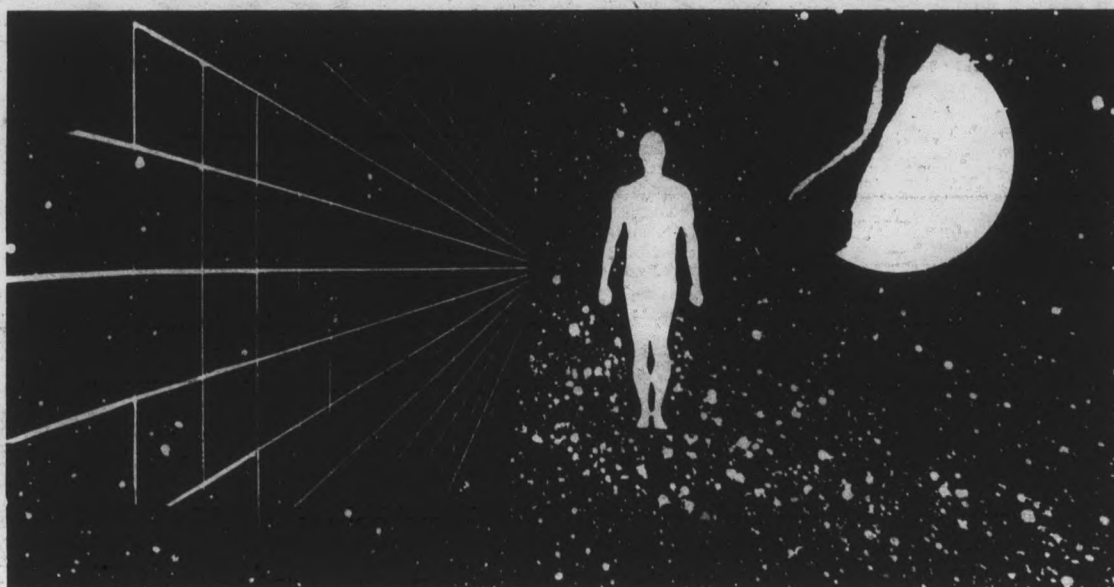
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Crew

continued from p. 20

Thompson Boat Center at the intersection of the Rock Creek Parkway and Virginia Ave. NW.

After stretching their bed-tight muscles for 10 minutes, the rowers separate into individual crews and, with help from the commands of one of the two female coxswains on the team, load the crew shells into the still Potomac.

"It's a good experience," said sophomore Dyson Hepting, a rower on the lightweight eight shell. "And it's fun. I think in the long run, it (the early practices) helps get your

day going.

"If you've got the competitiveness, it's a good place to vent it."

After the cigar-shaped shells (usually four) are in the water and the team is loose, Wilkins follows them out in his small motorboat equipped with several spare jugs of gasoline, a special stopwatch and a somewhat imposing megaphone.

The routine begins with a slow, methodical three-mile trek up-river in which Wilkins observes the rowers' individual techniques and advises them through his megaphone.

Once the destination is reached, muscles are warmed up and sweat is pouring, the team strips down to shorts and

t-shirts and readies itself for about 45 minutes of hard rowing.

Wilkins barks to the individual coxswains, "In two," referring to the first two strokes leading to full-pressure and cueing the rowers to go full force.

Wilkins' coaching continues, however, as he yells, "Sharper catches Pat," followed by "Jeff, you've got to reach up, then pull down," and "Ken, Ken, lunch is not until noon."

Several two minute sessions of hard rowing, intervened by "paddle" breaks when the team concentrates on technique with little power, carry the shells back past Georgetown University and the

starting point and down to the 14th Street Bridge and sometimes National Airport.

"In a university setting, it's almost like a fraternity atmosphere," said Rob Bartlett, the stroke of the heavyweight four boat and a rower of nine years, including three on the British National Team.

"When it goes right ... it's like poetry in motion. The blade in the water is nice and clean and there isn't any splashing around. But as far as getting up in the morning, I hate it. But you get used to it."

Five minutes of letting the muscles relax, followed by a few more hard two-minute rows back to the boat center ends another day on the Potomac for GW.

"I think it's a beautiful sport," Wilkins said. "It's a sport that if you want to do well in and your willing to make the sacrifices to succeed, you will."

"I love being out here in the morning. It's so beautiful."

The shells are lifted from the water and carried to their slots in the garage. Team members put on sweatpants, sweatshirts and sneakers for the walk back to GW.

The sun is up, the clouds are out and life is barely stirring at 8 a.m. As the crew team reaches the outskirts of campus, they can only smirk as they pass yawning-students complaining about being out of bed at such an early hour for class.

Health check:

Stretching your Spring Break

Maintaining or improving your flexibility is an important part of being or becoming fit, but many people fail to include this in their exercise programs. Consistent stretching as part of one's exercise program will help to prevent "tightness" in muscles and minimize the risk of injury. Furthermore, stretching is conducive to relaxation and to instilling a general sense of well being. Thus, the best—or only—time to stretch is NOT just before a workout.

"Warming up" and "stretching out" are not the same! Although mild stretching is included in the warm-up process, the stretching after the body is warmed up is best for increasing the elasticity of muscles. With this in mind, a good time to stretch might be after a warm bath or shower, or while your body cools after having exerted yourself in some way. Stretching at night, just before bed, probably is better than in the early morning, when most people tend to be extra stiff and tight.

There are two ways to stretch: ballistic and static. Ballistic stretching involves a bouncing motion so forceful tension to the muscle fibers constantly is applied and released. However, this method is not recommended for many reasons. For most people, it is difficult to gauge and to control the depth and the force of the bounce, and when too much force is applied, the muscle fibers will stretch to the point of tearing.

Static stretching is preferred

because the risk of injury is less likely. Static stretching involves a gentle increase of the pull against the muscle just until a sensation of stretching is felt. At this point, while trying to relax with the stretch, hold it for 8 to 10 counts. After this, either release the stretch or stretch it a little further and hold it again. The stretching sensation you feel should not be painful. If it is too painful, reduce—or completely release—the stretch.

-Nancy Ryan is a graduate student of Exercise Science.

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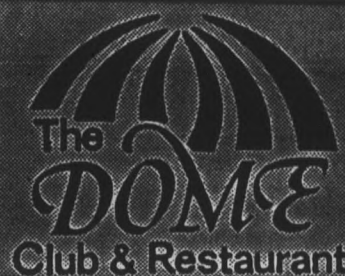


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Women

continued from p.20

Washington," Temple head coach Linda MacDonald said. "They've got four, sometimes five players who can score."

The Colonials were led by Vadelund's 19 points, four rebounds and three assists. Earley had 17 points and 11 rebounds.

Balogh paced the Lady Owls with 27 points and seven rebounds. "We had a tough time defensively against her," Makowski said. "She's just a tremendous ball player."

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Sports briefs

Squash

The GW squash team ended its season on a high note by playing well at the 55th Annual National Intercollegiate Squash Championship and winning the newly formed East Coast Collegiate Squash League Championships.

Six GW players traveled to the NISC at Princeton: juniors Rob Bernard, Martin Rojas, Peter Lindstrom, John Gonas and Charlie Zenzie and freshman Alan Steel.

GW head coach Dr. Charles F. Elliott praised the play of Bernard, Lindstrom Steel and Zenzie.

Bernard won two matches and provided the team highlight when he destroyed the number-two player from the highly competitive Army team. Lindstrom went 1-2 as

did Steel.

"Steel played very well," Elliott said. "If he wants to, he could be fantastic."

Zenzie also played well, according to Elliott, despite losing both his matches in five games.

Men's Tennis

The GW men's tennis team opened its season against Bloomsburg on Tuesday and came away on the short end of a 9-0 rout.

GW lost all nine matches as senior Thierry Chiappello, senior Keith Wallace, sophomore Peter Kagen, freshman Tony Ceccarrelli, senior Emile Knowles and junior Lou Shaff all fell to their opponents.

"It was a little deceiving because three of the matches went a full three sets," sec-

ond-year coach Joe Mesmer said. "It was closer than the score, but that's what counts."

He added that for the team to perform consistently well this spring, the play of the seniors will be key.

Men's Basketball

GW freshman Glen Sitney was named to the 1987-88 Atlantic 10 Conference All-Freshman team.

The 6-6 "Slammin'" Sitney, from Takoma Park, Md., averaged 7.9 points and 3.6 rebounds a game for the 13-15 Colonials.

He played in all 28 games and started nine while leading the team with a .494 field goal shooting percentage. His career highs came against Massachusetts when he scored 19 points and grabbed eight rebounds.

Sour

continued from p.20

they should say something nice so if they do lose, they look like gracious losers, not sore ones.

Another rule should involve a penalty when any team member instigates a fight. How many altercations has Dooley started this year? Some of them might have gotten his team pumped, but obviously this last altercation was a costly one.

It's bad enough the GW men's basketball team, with the potential it has, performed as poorly as it did this past season. It would be even worse if GW became labeled as a team with no class, a clear reflection of the head coach.

Richard W.C. Lin is a sportswriter for The GW Hatchet.

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Sports

Baseball splits with Md., UMBC

by Doug Most
Sports Editor

The GW baseball team split two games this week, beating Maryland, 6-2, at RFK Auxiliary Field on Tuesday and bowing at the University of the Maryland/Baltimore Campus, 13-8, yesterday.

GW has won five of its last six games and stands with a 7-5 overall record.

Yesterday's game was an up-and-down affair as GW led early, 5-1, before UMBC tied the score and eventually took a 9-5 lead. GW came as close as 9-8 behind the offense of junior shortstop

Tommy Williams (two home runs, five RBIs), before UMBC put the game out of reach with four runs in the bottom of the eighth inning.

"We showed a lot of character," said redshirt sophomore first baseman Paul Fischer. "We came back, but we just didn't come back enough."

Against Maryland, the Colonials fell behind early on a Ter-rapin solo home run. GW's John Oravec countered with a three-run home run in the sixth inning, and another run made 4-1.

Maryland scored one more before GW junior catcher John

Flaherty iced the game with a two-run home run in the eighth.

"It was a real good game," GW head coach John Castleberry said. "Everyone was really into the game and everyone played hard ... As long as we're playing well, the wins are going to take care of themselves."

Going, going gone—GW takes on Towson tomorrow at RFK at 3 p.m. before heading to California for Spring Break when it will play in the Best of the West Tournament which features five of the nation's top-20 teams.

Sour season ends on sour note

The amount of class and common sense a team exhibits usually is a reflection of the head coach's personality and the amount of antics he will tolerate. Judging from what happened to the GW men's basketball team last weekend, it seems obvious that GW head coach John Kuester has a team with few "standout personalities."

GW lost its opening round game of the Atlantic 10 Conference Tournament to 10th-seed Rutgers. How the Colonials lost is even more surprising. In both of

team, no matter how untalented it is, it will give you one of the hardest games you will ever play.

"Mike Jones has a big mouth. We dedicated this victory to beating him," Rutgers center Anthony Duckett told The Washington Post.

But the incident which put the game away for GW took place with 10:49 left with the score tied at 51-51. The Washington Post wrote that "George Washington's Joe Dooley instigated an incident with Rutgers' Steve Watson ..." resulting in a technical foul called on Dooley. Watson made the free throw and started Rutgers on a 15-5 run to give it a lead it would never relinquish.

Another incident occurred with three seconds left when Kuester received a technical foul because he was infuriated at the officiating. When a head coach gets a technical that late, with the game already out of reach, it makes him look dumb.

Whoever is coaching the Colonials this fall should go over some basic ground rules. One of the guidelines should be never badmouth an opponent. How often do you see players on the top teams in the country belittling their opponents? If the GW men's basketball team feels compelled to say something, (See SOUR, p.18)

Richard W.C. Lin

the team's regular-season confrontations, GW trounced Rutgers by 26 points.

But when GW sophomore forward Mike Jones made a stupid comment before last Saturday's encounter, it was enough to get the Scarlet Knights' blood boiling.

Jones said Rutgers stopped playing hard in one of the two teams' previous games this year. Even the best players in the country should never question whether or not their opponent plays hard throughout a game because the next time you have to face that



GW FORWARD Tracey Earley puts the pressure on Temple's Rhonda Bates in last night's tournament loss at the Smith Center. photo by Mary Behr

Colonial women upset by Temple

Minus Allen, 18-10 season halted

by Richard J. Zack
Asst. Sports Editor

GW women's basketball head coach Linda Makowski is not making excuses just because her star center, senior Kas Allen, was not in uniform for last night's 75-66 loss to Temple in the quarterfinal round of the Atlantic 10 Conference Tournament at the Smith Center.

"I hate to say we could have won it with Kas (out with an ankle injury)," Makowski said. "The other kids had a full week to prepare for this game. I'm not going to use that as an excuse."

The Colonial women (18-10 overall, 12-7 in the A-10) entered the tournament as the third seed, and Temple (14-14, 10-9) as the sixth seed.

GW took a 36-27 halftime lead on a 10-2 run and had led by as many as ten points before going into the locker room. But the Lady Owls used a 9-2 run of their own at the beginning of the second half to close the lead to 38-36 at the 17:15 mark on a Rhonda Bates basket.

Temple took a 43-41 lead at the 14:31 mark on Pam Balogh's jump shot. The lead changed hands four times until the 7:54 mark when it took a 54-50 lead on a Balogh 10-foot shot.

GW's Ginny Doyle then scored four straight points and Ann Male and Gloria Murphy each added

Temple (75)
Kinsinger 2-6 9-1 4, Balogh 11-17 5-7 27, Bates 6-9 1-3 13, Hinesley 3-10 3-5 9, Jackson 6-13 1-3 18, Neardson 2-7 0-0 4, Harris 0-0 0-0 0, Totals 26-64 11-18 78.
GW (66)
Earley 7-12 3-4 19, Billy 1-4 0-0 2, Murphy 6-8 4-4 16, Male 4-9 0-0 8, Vadelund 8-18 0-0 19, Doyle 2-6 0-0 4, Kinsinger 0-1 0-0 0, Totals 28-60 7-10 66.
Halftime—GW 34-27, Three-point goals—GW 3-8 (Vadelund 3-8), Temple 4-8 (Jackson 4-7, Neardson 0-1), Rebounds—GW 36 (Earley 11), Temple 33 (Bates 11), Assists—GW 13 (Male 5), Temple 14 (Hinesley 4), Total fouls—GW 16, Temple 30, Attendance—500.

two during an 8-0 run to take a 58-54 lead with 5:41 left in the game. The Owls roared back with a 17-2 run making the score 72-60 with 34 seconds left.

GW's Karin Vadelund made two three-point shots in the final 23 seconds but it was too little to late.

"There were about four minutes where Murphy or Tracey (Earley) didn't touch the ball," Makowski said. "We took some good shots with the exception of one."

Makowski blamed the Colonials' second half troubles on a loss of intensity. "I told the kids that the first five or six minutes were going to be crucial," she said. "It wasn't a matter of complacency. We kind of lost a little intensity."

"You have to play a well-rounded defense to beat George (See WOMEN, p.18)



THE GW MEN'S CREW TEAM is up so early that even The GW Hatchet photographers have had trouble getting there this year. photo by Moira McCarthy

Early to bed, earlier to rise

by Doug Most
Sports Editor

The moon is up, the stars are out and the GW campus is eerily quiet. The time is 5:15 a.m.

A quick splash of cold water on the face shocks the body into awakening before it enters the outside world having donned multiple layers of clothing at this ungodly hour.

This routine, only a nightmare to most, is the beginning of just another practice for the 32 members of the GW men's crew team (the women practice at 3:30 p.m.) and sixth-year head coach Paul Wilkins.

"Weather-wise, it's better in the morning," Wilkins said, citing the calmness of the Potomac River in the early

hours. "But I also think we'd have a lot more people if it weren't for the time. If you're at GW and an ex-athlete not good enough to play baseball or basketball here, but you still have that competitive side, this is your avenue."

The time and the avenue to which he is referring begins with a 5:30 a.m. jog to the (See CREW, p.17)